



Monfort College of Business

Software Engineering

Liberal Arts Curriculum

2021-2022

*One course must have the International Designation [IS] and
One course must have the Multicultural Designation [MS]*

Communication (6 credits)

Complete following:

- ENG 122 – College Composition (3, gtP)

Complete one of the following:

- ENG 123 – College Research Paper (3, gtP)
- SCI 291 – Scientific Writing (3, gtP)

Mathematics (11 credits)

Take all the following courses:

- MATH 131 – Calculus I (4, gtP)
- MATH 132 – Calculus II (4, gtP)
- STAT 150 – Introduction to Statistical Analysis (3, gtP)

Arts & Humanities, History, Social and Behavioral (15 credits)

Arts & Humanities (6 credits)

Complete at least two courses

- ANT 292 Culture and Conflict (3)
- AFS 205 – Survey of African American Literature (3, gtP)
- ART 181 – Ancient Art History (3, gtP)
- ART 182 – Medieval to Rococo Art History (3, gtP)
- ART 185 – Neoclassic to Modern Art History (3, gtP)
- ART 190 – Art Appreciation (3, gtP)
- ART 290 – Visual Problem Solving (3, gtP)
- ASIA 216 – South and Southeast Asian Literature (3, gtP) [IS]
- ASIA 248—Asian Musical Culture (3, gtP) [IS]
- ASL 201 – American Sign Language III (3, gtP) [MS]
- ASL 202 – American Sign Language IV (3, gtP) [MS]
- BA 150 – Foundations of Business Thought (3, gtP)
- CHIN 216 – Masterpieces of Chinese Literature (3, gtP) [IS]
- CHIN 201 – Intermediate Chinese I (3, gtP) [IS]
- CHIN 202 – Intermediate Chinese II (3, gtP) [IS]
- ELIT 290 – Survey of Culturally Diverse Literature (3) [MS]
- ENG 131 – Intro to Literature (3, gtP)
- ENG 200 – Intro to Creative Writing (3, gtP)
- ENG 205 – World Folklore & Fairy Tales (3, gtP) [IS]
- ENG 206 – Regional Mythologies (3, gtP) [IS]
- ENG 211 – Survey American Literature (3, gtP)
- ENG 213 – Survey of British Literature (3, gtP)
- ENG 214 – British Literature II (3, gtP)
- ENG 230 – Intro to Comics & Graphic Novels (3, gtP)
- ENG 231 – Analyzing Video Games (3, gtP)
- ENG 236 – Ethnic American Literature (3, gtP) [MS]
- ENG 250 – Introduction to Shakespeare (3, gtP)
- ENG 262 – Masterpieces of World Literature (3, gtP) [IS]
- ENG 263 – Western World Literature I (3, gtP) [IS]
- ENG 264 – Western World Literature II (3, gtP) [IS]
- FILM 120 – Introduction to Film (3, gtP)
- FR 201 – Intermediate French I (3, gtP) [IS]
- FR 202 – Intermediate French II (3, gtP) [IS]
- GER 201 – Intermediate German I (3, gtP) [IS]
- GER 202 – Intermediate German II (3, gtP) [IS]
- HUM 122 – Popular Medievalism (3, gtP) [IS]
- HUM 130 – Introduction to Cultural Studies (3, gtP)
- HUM 231 – Images of Women in Literature & the Arts (3, gtP)

Arts & Humanities (continued)

- JAPN 201 – Intermediate Japanese I (3, gtP) [IS]
- JAPN 202 – Intermediate Japanese II (3, gtP) [IS]
- MAS 110 – Contemporary Chicano Literature (3, gtP) [MS]
- MIND 180 – Great Ideas of Western Tradition (3, gtP) [IS]
- MIND 181 – Great Traditions of Asia (3, gtP) [IS]
- MIND 182 – Confluence of Cultures (3, gtP) [MS]
- MIND 185 – Religions and Worldviews (3, gtP)
- MIND 290 – Search for Meaning (3, gtP)
- MIND 281 – Modernity in Asia (3, gtP) [IS]
- MT 296 – Musical Theatre History (3, gtP)
- MUS 140 – Introduction to Music (3, gtP)
- MUS 143 – Musical Styles & Context (3, gtP)
- MUS 150 – History of Rock & Roll (3, gtP) [MS]
- MUS 204 – Music Fund. & Experiences (3, gtP)
- MUS 212 – Song Lyrics (3, gtP)
- MUS 243 – History of Music I (3, gtP)
- MUS 247 – Music Cultures of the World (3, gtP) [IS]
- MUS 248 – Asian Musical Culture (3, gtP) [IS]
- MUS 296 – Jazz Music: History & Appreciation (3, gtP) [MS]
- THEA 130 – Introduction to Theatre (3, gtP)
- PHIL 100 – Introduction to Philosophy (3, gtP)
- PHIL 126 – Introduction to Global Philosophies (3, gtP) [IS]
- PHIL 150 – Moral Issues (3, gtP)
- PHIL 221 – Basic Logic (3, gtP)
- PHIL 225 – Philosophical Figures (3, gtP)
- PHIL 250 – Medical Ethics (3, gtP)
- PHIL 270 – Philosophy of Religion (3, gtP)
- PHIL 280 – Philosophy of Science (3, gtP)
- SPAN 201 – Intermediate Spanish I (3, gtP) [IS]
- SPAN 202 – Intermediate Spanish II (3, gtP) [IS]
- THEA 225 – Theatre in Film (3, gtP)
- THEA 296 – History of Theatre I (3, gtP)
- THEA 297 – History of Theatre II (3, gtP)

History (3 credits)

Complete at least one course

- AFS 100 – Introduction to Africana Studies (3, gtP) [MS]
- AFS 101 – Development of Black Identity (3, gtP) [MS]
- AFS 201 – African American History I (3, gtP)
- AFS 202 – African American History II (3, gtP)
- HIST 100 – American History: Beginning to 1877 (3, gtP)
- HIST 101 – American History: 1877 to Present (3, gtP)
- HIST 110 – African Civilization (3, gtP)
- HIST 112 – Asian Civ. I: Prehistory to 1500 (3, gtP)
- HIST 113 – Asian Civ. II: 1500 to present (3, gtP)
- HIST 114 – World History to 1500 (3, gtP) [IS]
- HIST 115 – World History since 1500 (3, gtP) [IS]
- HIST 118 – History of Mexico (3, gtP)
- HIST 120 – Western Civ.: Ancient Greece to 1689 (3, gtP)
- HIST 121 – Western Civ.: 1689 to Present (3, gtP)

Social & Behavioral Sciences (3 credits)

Complete at least one course.

- ANT 100 – Introduction to Anthropology (3, gtP)
- ANT 110 – Intro. to Cultural Anthropology (3, gtP) [IS]
- ANT 120 – World Anthropology (3, gtP)
- ANT 212 – North American Indians (3, gtP) [MS]
- ANT 245 – Intro to Ethnomusicology (3, gtP) [IS]
- ASIA 116 – State, Society, Culture in Asia (3, gtP) [IS]
- ASLS 160 – Intro to Hum Comm & its Disorders (3, gtP)
- CHIN 116 – Introduction to Chinese Civilization (3, gtP) [IS]
- CRJ 110 – Introduction to Criminal Justice (3, gtP)
- ECON 203 – Principles of Macroeconomics (3, gtP)
- ECON 205 – Principles of Microeconomics (3, gtP)
- GEOG 100 – World Geography (3, gtP) [IS]
- GEOG 110 – Geography of the US and Canada (3, gtP)
- GEOG 200 – Human Geography (3, gtP)
- GEOG 218 – Emerging Asia (3, [IS]
- GEOG 250 – Making of the American Landscape (3)
- GER 116 – Contemporary Germany (3) [IS]
- GNDR 101 – Gender in Society (3) [MS]
- GNDR/SOC 240 – Gender, Race, Class and Sexuality (3, gtP) [MS]
- GNDR 285 – Gender in the Global Order (3, gtP) [IS]
- HUSR 205 – Introduction to Human Services (3, gtP)
- HUSR 208 – Perspectives of Aging and Later Life (3, gtP)
- MAS 100 – Intro to Mexican American Studies (3) [MS]
- MIND 286 – Value Issues in Political Economy (3, gtP)
- MUS 245 – Introduction to Ethnomusicology (3, gtP) [IS]
- NURS 200 – Women’s Health Care (3, gtP)
- PSCI 100 – US National Government (3, gtP)
- PSCI 105 – Fundamentals of Politics (3, gtP)
- PSCI 110 – Global Issues (3, gtP) [IS]
- PSCI 286 – Value Issues in Political Economy (3, gtP)
- PSY 120 – Principles of Psychology (3, gtP)
- PSY 230 – Lifespan Development (3, gtP)
- PSY 247 – Adolescent Learning & Motivation (3)
- PSY 265 – Social Psychology (3, gtP)
- SOC 100 – Principles of Sociology (3, gtP)
- SOC 120 – Introduction to Family Studies (3, gtP)
- SOC 170 – Social Problems (3, gtP)
- SOC 221 – Sociology of Gender (3, gtP) [MS]
- SOC 237 – Sociology of Race, Racism and Power (3, gtP) [MS]
- SOC 240 – Gender, Race, Class and Sexuality (3, gtP) [MS]

Physical & Life Sciences (9-10 credits)

Complete one of the following:

- PHYS 220 – Introductory Physics (L, 5, gtP)
 - PHYS 240 – General Physics I (L, 5, gtP)
- Complete one of the following:
- BIO 110 – Biology: Atoms to Cells (L, 4, gtP)
 - CHEM 111 – Principles of Chemistry (L, 5, gtP)

Key/Notes:

- gtP - Colorado’s gtPathways courses will automatically transfer to any Colorado public institution and continue to count toward general education requirements, if you receive a grade of "C-" or better.
- The specific courses that meet the Liberal Arts Curriculum requirements for each major differ. Refer to your UNC Catalog for specific information.
- (X) Number of credit hours earned by completing the course
- [IS] International Designation – required
- [MS] Multicultural Designation - required

To reach a minimum of 15 credits, select 1 additional course (minimum 3 credits) in Arts & Humanities or History or Social & Behavioral Sciences.