

* gtP - Colorado's gtPathways courses will automatically transfer to any Colorado public institution and continue to count toward general education requirements, if you receive a grade of "C-" or better.

* [] courses in brackets may be used to satisfy Multicultural Studies or International Studies requirements and Basic Core Course requirements.

* The specific courses that meet the Liberal Arts Core requirements for each major differ. Refer to your UNC Catalog for specific information.

* (X) Number of credit hours earned by completing the course

Area 1. Communication (6 hours)

Required composition course

- ENG 122 – College Composition (3, gtP)

Complete one of the following:

- ENG 123 – College Research Paper (3, gtP)
 SCI 291 – Scientific Writing (3, gtP)

Area 2. Mathematics (11 hours)

Required mathematics courses

- MATH 131 – Calculus I (4, gtP)
 MATH 132 – Calculus II (4, gtP)
 STAT 150 – Introduction to Statistical Analysis (3, gtP)

Area 3. Arts & Humanities (6 hours)

Complete two courses from two different groups

Group 3a. Arts

- ART 181 – Ancient Art History (3, gtP)
 ART 182 – Medieval to Rococo Art History (3, gtP)
 ART 185 – Neoclassic to Modern Art History (3, gtP)
 ART 190 – Art Appreciation (3, gtP)
 ART 290 – Visual Problem Solving (3, gtP)
 FILM 120 – Introduction to Film (3, gtP)
 HUM 130 – Introduction to Cultural Studies (3, gtP)
 MT 296 – Musical Theatre History (3, gtP)
 MUS 140 – Introduction to Music (3, gtP)
 MUS 143 – Musical Styles & Context (3, gtP)
 MUS 150 – History of Rock & Roll (3, gtP) [8]
 MUS 204 – Music Fund. & Experiences (3, gtP)
 MUS 243 – History of Music I (3, gtP)
 MUS 247 – Music Cultures of the World (3, gtP) [7]
 MUS 248 – Asian Musical Culture (3, gtP) [7]
 MUS 296 – Jazz Music: History & Appreciation (3, gtP) [8]
 THEA 130 – Introduction to Theatre (3, gtP)
 THEA 225 – Theatre in Film (3, gtP)
 THEA 296 – History of Theatre I (3, gtP)
 THEA 297 – History of Theatre II (3, gtP)

Group 3b. Literature & Humanities

- AFS 205 – Survey of African American Literature (3, gtP)
 CHIN 216 – Masterpieces of Chinese Literature (3, gtP)
 ENG 131 – Intro to Literature (3, gtP)
 ENG 211 – Survey American Literature (3, gtP)
 ENG 213 – Survey of British Literature (3, gtP)
 ENG 214 – British Literature II (3, gtP)
 ENG 236 – Ethnic American Literature (3, gtP) [8]
 ENG 262 – Masterpieces of World Literature (3, gtP)
 HISP 111 – Introduction to Hispanic Literature (3, gtP) [7]
 HUM 122 – Popular Medievalism (3, gtP)
 HUM 231 – Images of Women in Literature & the Arts (3, gtP)
 MAS 110 – Contemporary Chicano Literature (3, gtP) [8]

Group 3b. Literature & Humanities (continued)

- MIND 180 – Great Ideas of Western Tradition (3, gtP) [7]
 MIND 182 – Confluence of Cultures (3, gtP) [8]
 MUS 212 – Song Lyrics (3, gtP)

Group 3c. Ways of Thinking

- BA 150 – Foundations of Business Thought (3, gtP)
 MIND 181 – Great Traditions of Asia (3, gtP) [7]
 MIND 185 – Religions and Worldviews (3, gtP)
 MIND 290 – Search for Meaning (3, gtP)
 PHIL 100 – Introduction to Philosophy (3, gtP)
 PHIL 126 – Introduction to Global Philosophies (3, gtP)
 PHIL 150 – Ethics in Theory and Practice (3, gtP)
 PHIL 221 – Basic Logic (3, gtP)
 PHIL 225 – Philosophical Figures (3, gtP)
 PHIL 250 – Medical Ethics (3, gtP)
 PHIL 270 – Philosophy of Religion (3, gtP)
 PHIL 280 – Philosophy of Science (3, gtP)

Group 3d. Foreign Languages

- ASL 201 – American Sign Language III (3, gtP) [8]
 ASL 202 – American Sign Language IV (3, gtP) [8]
 CHIN 201 – Intermediate Chinese I (3, gtP) [7]
 CHIN 202 – Intermediate Chinese II (3, gtP) [7]
 FR 201 – Intermediate French I (3, gtP) [7]
 FR 202 – Intermediate French II (3, gtP) [7]
 GER 201 – Intermediate German I (3, gtP) [7]
 GER 202 – Intermediate German II (3, gtP) [7]
 JAPN 201 – Intermediate Japanese I (3, gtP) [7]
 JAPN 202 – Intermediate Japanese II (3, gtP) [7]
 SPAN 201 – Intermediate Spanish I (3, gtP) [7]
 SPAN 202 – Intermediate Spanish II (3, gtP) [7]

Area 4. History (3 hours)

Complete one course

- AFS 100 – Introduction to Africana Studies (3, gtP) [8]
 AFS 101 – Development of Black Identity (3, gtP) [8]
 AFS 201 – African American History I (3, gtP)
 AFS 202 – African American History II (3, gtP)
 HIST 100 – American History: Beginning to 1877 (3, gtP)
 HIST 101 – American History: 1877 to Present (3, gtP)
 HIST 110 – African Civilization (3, gtP)
 HIST 112 – Asian Civ. I: Prehistory to 1500 (3, gtP)
 HIST 113 – Asian Civ. II: 1500 to present (3, gtP)
 HIST 114 – World History to 1500 (3, gtP)
 HIST 115 – World History since 1500 (3, gtP)
 HIST 118 – History of Mexico (3, gtP)
 HIST 120 – Western Civ.: Ancient Greece to 1689 (3, gtP)
 HIST 121 – Western Civ.: 1689 to Present (3, gtP)

Area 5. Social & Behavioral Sciences (6 hours)

Complete two courses from two different groups

Group 5a. Economic & Political Courses

- ECON 101 – Understanding Contemporary Economy (3, gtP)
- ECON 203 – Principles of Macroeconomics (3, gtP)
- ECON 205 – Principles of Microeconomics (3, gtP)
- MIND 286 – Value Issues in Political Economy (3, gtP)
- PSCI 100 – US National Government (3, gtP)
- PSCI 105 – Fundamentals of Politics (3, gtP)
- PSCI 110 – Global Issues (3, gtP) [7]
- PSCI 286 – Value Issues in Political Economy (3, gtP)

Group 5b. Geography

- GEOG 100 – World Geography (3, gtP)
- GEOG 110 – Geography of the US and Canada (3, gtP)
- GEOG 200 – Human Geography (3, gtP)
- GEOG 250 – Making of the American Landscape (3)

Group 5c. Human Behavior & Social Systems

Complete one course

- ANT 100 – Introduction to Anthropology (3, gtP)
- ANT 110 – Intro. to Cultural Anthropology (3, gtP) [7]
- ANT 120 – World Anthropology (3, gtP)
- ANT 212 – North American Indians (3, gtP) [8]
- ANT 245 – Intro to Ethnomusicology (3, gtP) [7]
- ASLS 160 – Intro to Hum Comm & its Disorders (3, gtP)
- CRJ 110 – Introduction to Criminal Justice (3, gtP)
- GNDR 101 – Gender in Society (3) [8]
- HISP 102 – Hispanic Cultures in the U.S. (3) [8]
- HUSR 205 – Introduction to Human Services (3, gtP)
- HUSR 208 – Perspectives of Aging and Later Life (3, gtP)
- MAS 100 – Intro to Mexican American Studies (3) [8]
- MUS 245 – Introduction to Ethnomusicology (3, gtP) [7]
- NURS 200 – Women’s Health Care (3, gtP)
- PSY 120 – Principles of Psychology (3, gtP)
- PSY 230 – Human Growth & Development (3, gtP)
- PSY 247 – Adolescent Learning & Motivation (3)
- PSY 265 – Social Psychology (3, gtP)
- SOC 100 – Principles of Sociology (3, gtP)
- SOC 120 – Introduction to Family Studies (3, gtP)
- SOC 170 – Social Problems (3, gtP)
- SOC 221 – Sociology of Gender (3, gtP) [8]
- SOC 237 – Sociology of Race, Racism and Power (3, gtP) [8]

Area 6. Physical & Life Sciences (9-10 hours)

Complete one of the following:

- PHYS 220 – Introductory Physics (L, 5, gtP)
- PHYS 240 – General Physics I (L, 5, gtP)

Complete one of the following:

- BIO 110 – Principles of Biology (L, 4, gtP)
- CHEM 111 – Principles of Chemistry (L, 5, gtP)

Area 7. International Studies (3 hours)

Complete one course.

- ANT 110 – Intro. to Cultural Anthropology (3, gtP) [5c]
- ANT 245 – Intro. to Ethnomusicology (3) [5c]
- BA 251 – International Business (3)
- CHIN 101 – Elementary Chinese I (5)
- CHIN 102 – Elementary Chinese II (5)
- CHIN 116 – Intro. to Chinese Civilization (3)
- CHIN 201 – Intermediate Chinese I (3) [3d]

Area 7. International Studies (continued)

- CHIN 202 – Intermediate Chinese II (3) [3d]
- COMM 223 – Intercultural Communication (3)
- ENST 285 – Gender in Global & Cross-Cultural Perspectives (3)
- FL 195 – Elementary World Language (5)
- FL/GEOG 296 – Study Abroad Experience (3)
- FR 101 – Elementary French I (5)
- FR 102 – Elementary French II (5)
- FR 116 – Contemporary France (3)
- FR 201 – Intermediate French I (3) [3d]
- FR 202 – Intermediate French II (3) [3d]
- GEOG 218 – Emerging Asia (3)
- GER 101 – Elementary German I (5)
- GER 102 – Elementary German II (5)
- GER 116 – Contemporary Germany (3)
- GER 201 – Intermediate German I (3) [3d]
- GER 202 – Intermediate German II (3) [3d]
- GNDR 285 – Gender in the Contemporary Global Order (3)
- HISP 111 – Intro to Hispanic Literature (3, gtP) [3b]
- JAPN 101 – Elementary Japanese I (5)
- JAPN 102 – Elementary Japanese II (5)
- JAPN 116 – Contemporary Japan (3)
- JAPN 201 – Intermediate Japanese I (3) [3d]
- JAPN 202 – Intermediate Japanese II (3) [3d]
- MIND 180 – Great Ideas of Western Tradition (3, gtP) [3b]
- MIND 181 – Great Traditions of Asia (3, gtP) [3c]
- MUS 245 – Introduction to Ethnomusicology (3) [5c]
- MUS 247 – Music Cultures of the World (3, gtP) [3a]
- MUS 248 – Asian Musical Culture (3, gtP) [3a]
- PSCI 110 – Global Issues (3) [5a]
- SOC 235 – Social Change in the Global Context (3)
- SPAN 101 – Elementary Spanish I (5)
- SPAN 102 – Elementary Spanish II (5)
- SPAN 103 – Spanish for Professionals (3)
- SPAN 104 – Applied Spanish for Professionals (3)
- SPAN 201 – Intermediate Spanish I (3) [3d]
- SPAN 202 – Intermediate Spanish II (3) [3d]

Area 8. Multicultural Studies (3 hours)

Complete one course.

- AFS 100 – Introduction to Africana Studies (3, gtP) [4]
- AFS 101 – Development of Black Identity (3, gtP) [4]
- ANT 212 – North American Indians (3, gtP) [5c]
- ASL 101 – American Sign Language I (3)
- ASL 102 – American Sign Language II (3)
- ASL 201 – American Sign Language III (3) [3d]
- ASL 202 – American Sign Language IV (3) [3d]
- ENG 236 – Ethnic American Literature (3, gtP) [3b]
- GNDR 101 – Gender in Society (3) [5c]
- GNDR/SOC 240 – Gender, Race, Class, and Sexuality (3)
- HISP 102 – Hispanic Cultures in the U.S. (3) [5c]
- MAS 100 – Intro to Mexican American Studies (3) [5c]
- MAS 110 – Contemporary Chicano Literature (3, gtP) [3b]
- MCS 101 – Multiculturalism in the US: Concepts & Issues (3)
- MIND 182 – Confluence of Cultures (3, gtP) [3b]
- MUS 150 – History of Rock & Roll (3, gtP) [3a]
- MUS 296 – Jazz Music: History & Appreciation (3, gtP) [3a]
- SOC 221 – Sociology of Gender (3, gtP) [5c]
- SOC 237 – Sociology of Race, Racism, and Power (3, gtP) [5c]